

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Shout hal - le - lu - jah!' are written below each measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Shout hal - le - lu - jah!' are written below each measure.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Shout hal - le - lu - jah un - to the Lord!' are written below each measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Sing a - loud to' are written below each measure.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below each measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below each measure.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below each measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music, each starting with a repeat sign and a first ending bracket. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below each measure.

12



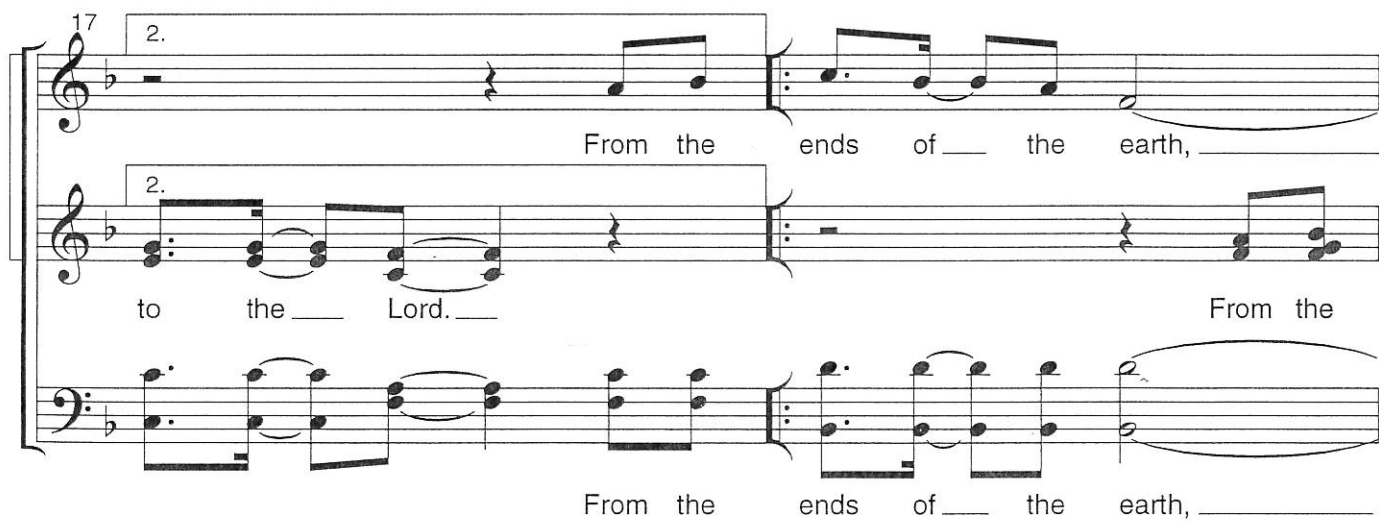
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



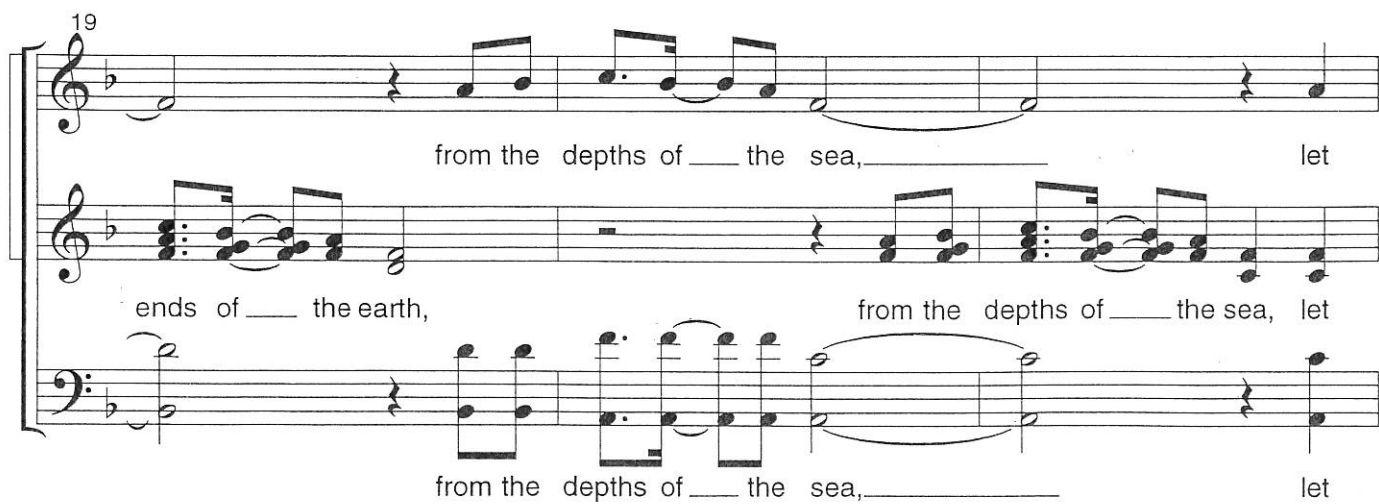
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre-a - tion ___ praise ___ His name! From the name!

all cre-a - tion ___ praise ___ His name! name!

all cre-a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! ___

Shout hal - le - lu - jah un - to the ___ Lord! ___

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah! Shout

lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!